

Summer Reading (for 7th and 8th Graders)

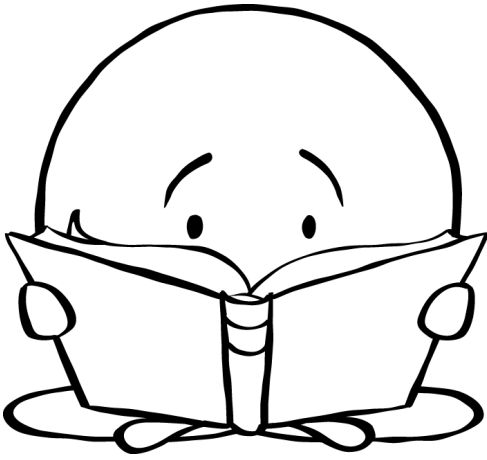
-*Ungifted*, by Gordon Korman

(you may borrow it from the library, rent it online, or buy it)

https://www.amazon.com/Ungifted-Gordon-Korman/dp/0061742678/ref=sr_1_1?crid=YXXBX3KJ0PAI&keywords=ungifted+gordon+korman&qid=1685468713&sr=8-1

-complete book report packet for *Ungifted*

Book Report



Name: _____

Due Date: Tuesday, August 15, 2023

Book Title: Ungifted

Author: Gordon Korman

Number of Chapters: _____ Number of Pages: _____

List two other books by this author: _____

What genre (category) is this book? Check all that apply.

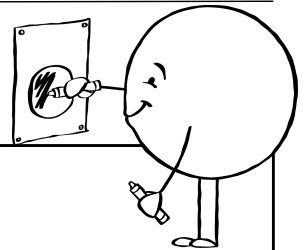
- Drama** – Stories composed in verse or prose, usually for theatrical performance, where conflicts and emotion are expressed through dialogue and action.
- Fable** – Narration demonstrating a useful truth, especially in which animals speak as humans; legendary, supernatural tale.
- Fairy Tale** – Story about fairies or other magical creatures, usually for children.
- Fantasy** – Fiction with strange or other worldly settings or characters; fiction which invites suspension of reality.
- Fiction** – Narrative literary works whose content is produced by the imagination and is not necessarily based on fact.
- Fiction in Verse** – Full-length novels in which the narrative is presented in verse form.
- Folklore** – The songs, stories, myths, and proverbs of a people or “folk” as handed down by word of mouth.
- Historical Fiction** – Story with fictional characters and events in a historical setting.
- Horror** – Fiction in which events evoke a feeling of dread in both the characters and the reader.
- Humor** – Fiction full of fun, fancy, and excitement, meant to entertain.
- Legend** – Story, sometimes of a national or folk hero, which has a basis in fact but also includes imaginative material.
- Mystery** – Fiction dealing with the solution of a crime or the unraveling of secrets.
- Mythology** – Legend or tradition narrative, often based in part on historical events, that reveals human behavior and natural phenomena by its symbolism; often pertaining to the actions of the gods.
- Poetry** – Verse and rhythmic writing with imagery that creates emotional responses.
- Realistic Fiction** – Story that can actually happen and is true to life.
- Science Fiction** – Story based on impact of actual, imagined, or potential science, usually set in the future or on other planets.
- Tall Tale** – Humorous story with blatant exaggerations and swaggering heroes who do the impossible with nonchalance.

Setting

Where does the story take place? Explain if the setting changes as the story develops. Provide details.

When does the story take place? Describe the time period the story is set in.

Draw a picture of how you imagine the setting looks in the box below.



Characters

A **protagonist** is the main character in the story. The events that occur in the story are focused around the **protagonist** and the audience is intended to share the most empathy. An example of this would be a hero or a victim.

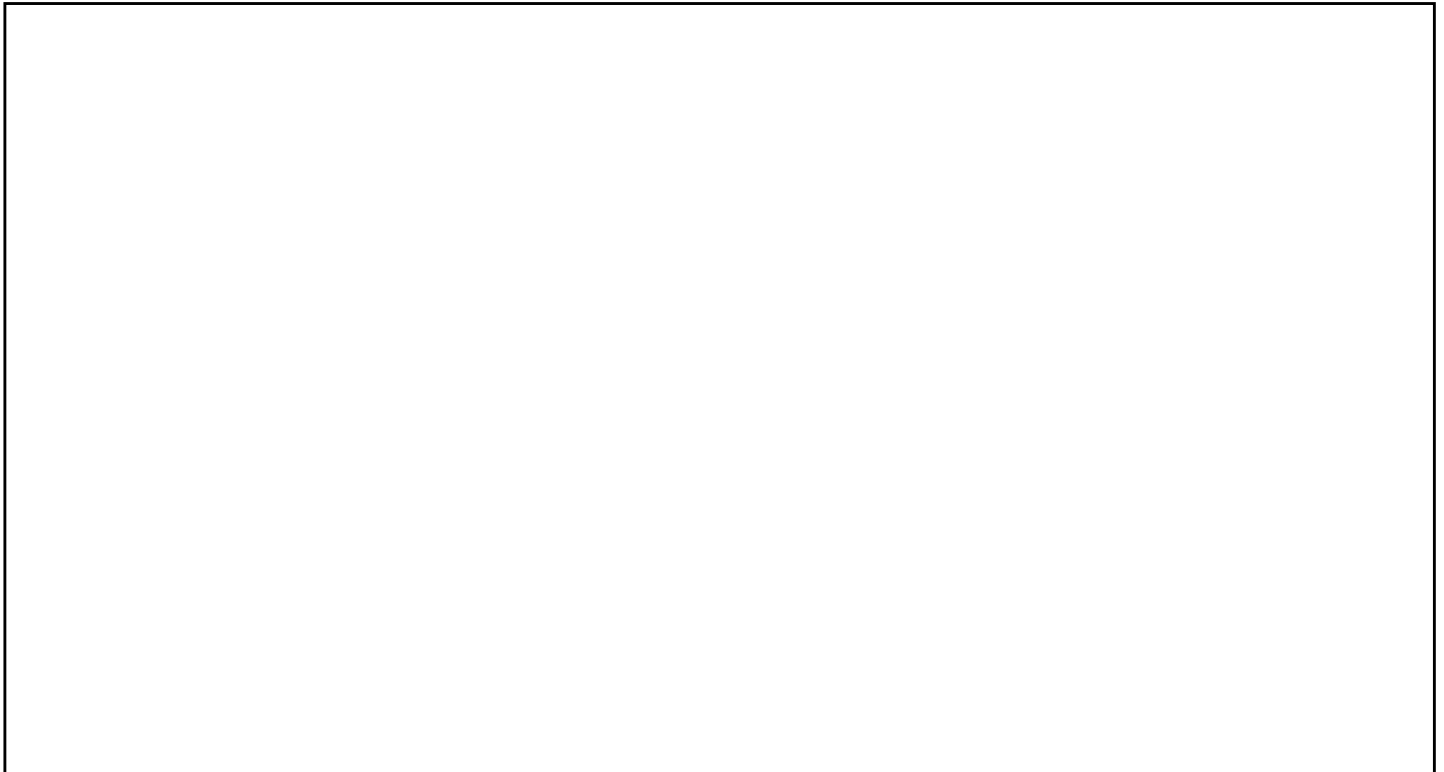
Who is the protagonist in the story?

What is his or her personality like?

Does the protagonist remind you of someone you know?

What does the protagonist look like? Describe in detail.

Draw a picture of what you think the protagonist looks like in the box below.



Characters

An **antagonist** is a character or group of characters that represent an opposition against the protagonist. An example of this would be a villain or a gang.

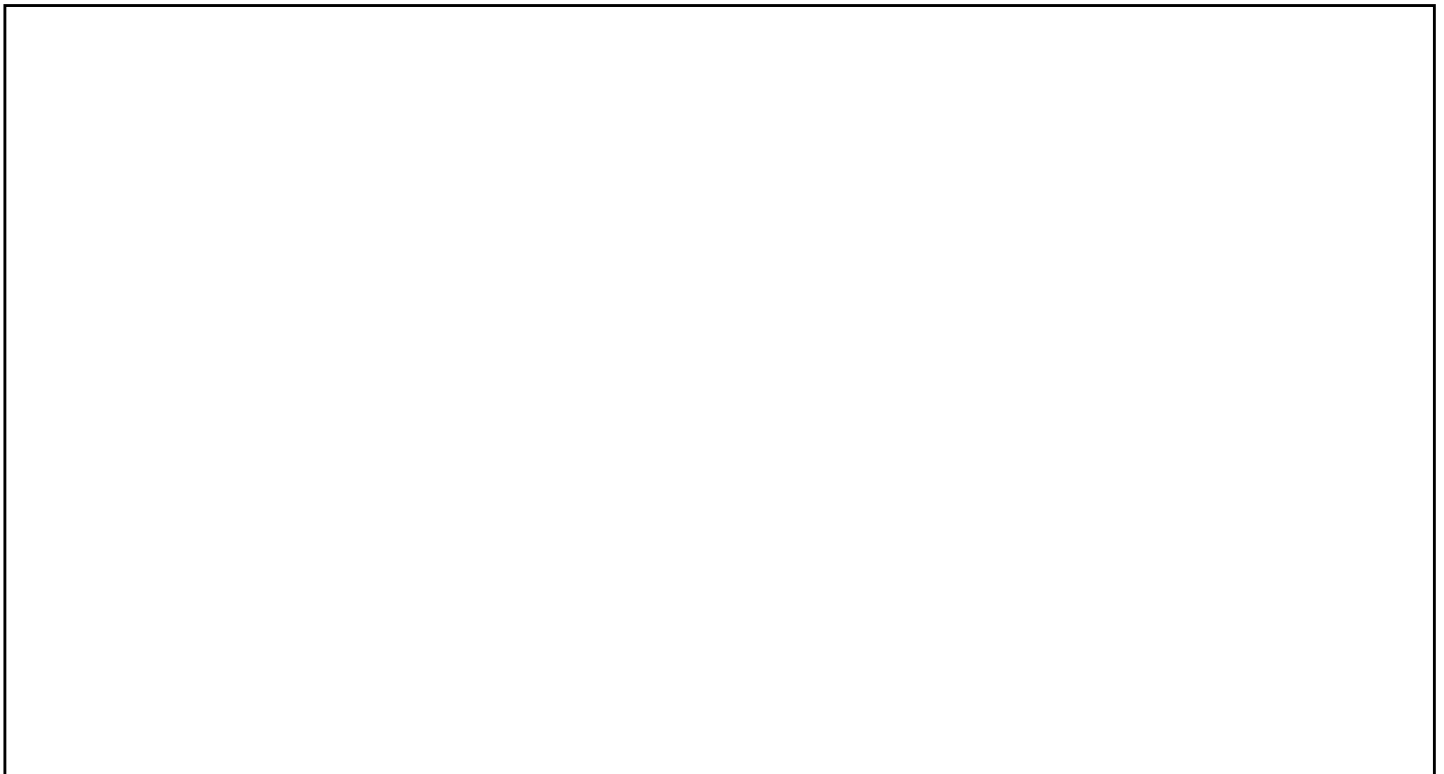
Who is the antagonist in the story?

What is his or her personality like?

Does the antagonist remind you of someone you know?

What does the antagonist look like? Describe in detail.

Draw a picture of what you think the antagonist looks like in the box below.



Climax

The **climax** of the story is the most intense part. It's what the beginning of the story builds up to. The **climax** is the most exciting moment or event that happens.

What is the climax in the story?

Theme

The **theme** is the broad idea, moral, or message that the audience receives by reading the story. The **theme** is usually about life, society, or human nature.

What do you think the theme of this story is?

Book Review

Why did you choose this book?

What did you like about this book?

What did you dislike about this book?

Would you recommend this book? Who would you recommend it to? Why?

Vocabulary

As you read, recognize difficult words that you are unsure of. Find the meaning of these challenging words and record on the lines below. Please include the page number that each word is located on.

Pg. # _____ Word: _____ Definition: _____

Pg. # _____ Word: _____ Definition: _____

Pg. # _____ Word: _____ Definition: _____

Pg. # _____ Word: _____ Definition: _____

Pg. # _____ Word: _____ Definition: _____

Pg. # _____ Word: _____ Definition: _____

Pg. # _____ Word: _____ Definition: _____

Pg. # _____ Word: _____ Definition: _____
